

JOHN ST. CROIX

EMC

Ht. 5'10 / Wt. 220

john.stcroix@gmail.com / 646-306-3935

NEW YORK THEATRE

The Merry Wives of Windsor	Falstaff	Classics on the Rocks <i>dir. William Downes Debeauchamp</i>
The African Company Presents: Richard III	The Constable-Man	Titan Theatre Company <i>dir. Marcus Johnson</i>
Love's Labour's Lost	Costard	Titan Theatre Company <i>dir. Lenny Banovez</i>
Hamlet	Bernardo/Player/Priest <i>u/s Rosencrantz</i>	Titan Theatre Company <i>dir. Lenny Banovez</i>
A Midsummer Night's Dream	Theseus/Oberon	Classics on the Rocks <i>dir. Sharon Stevens</i>
Medea	Messenger	Onomatopoeia Theatre Company <i>dir. Thomas Gordon</i>
Othello	Graziano/Ensemble	NY Shakespeare Exchange <i>dir. Christina Lundry</i>
The Winter's Tale	Polixenes	Classics on the Rocks <i>dir. William Downes Debeauchamp</i>

REGIONAL THEATRE

Hamlet	Guildenstern	Virginia Shakespeare Festival <i>dir. Christopher Owens</i>
Comedy of Errors	Servant/Ensemble <i>u/s Dromio of Syracuse</i>	Virginia Shakespeare Festival <i>dir. Jack Young</i>
The Einstein Project	Ensemble <i>u/s Max Von Laue</i>	Berkshire Theatre Festival <i>dir. Eric Hill</i>

EDUCATION AND TRAINING

BA in Dramatic Arts from Coastal Carolina University (2011)

Acting Intern at New York Shakespeare Exchange (2013)

Acting Intern at Virginia Shakespeare Festival (2011)

Apprentice Company at Shakespeare Theatre of New Jersey (2010)

Apprentice Program at Berkshire Theatre Festival (2009)

Acting: Lenny Banovez; Monica Bell, Dominic Cuskern (Shakespeare)

Movement: Monica Bell (Viewpoints); Donnie Mather (Viewpoints); E. Gray Simons III (Suzuki)

Voice: Vivian Majkowski (Fitzmaurice); Ariel Bock (Linklater)

Stage Combat: Doug West (Basic Hand to Hand and Single Sword)

SPECIAL SKILLS

1st Degree Black Belt in Tae Kwon Do (13yrs.), Team Mascot (4yrs.), Intermediate Gymnastics, Driver's License